Parallel Computing in High School LA-SiGMA Research Experience for Teachers

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- Schools teach C++, Python, and/or Java
- Only teach serial programming
- Students write serial code on laptops/desktops with multiple CPU cores and hundreds of GPU cores
- We don't teach students to use the power in their hands



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- LA-SiGMA RET 2011
- Wonderful Ideas
- Great Aspirations
- Big plans for "Computational Thinking Program"
- Did not adequately consider student motivation
- Steaming Pile of Failure



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LittleFe





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LittleFe



(pun on "Big Iron")

Six Intel Atom nodes with hub

Each node has two CPU cores and one GPU

Student sandbox



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Head Node Initialization

Goal: $A \times B = C$





Head Node Initialization

Generate random A and B on head node





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Head Node Initialization

Cut A and B each in half





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Work Nodes

Move one pair of halves to each node with MPI_Send()





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Work Nodes

Copy the arrays to the GPU with cudaMemcpy()





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Work Nodes

Compute each element of the array on a different GPU thread



Head Node

Reverse the communication and collect the results





Student Project:

Optimize and Profile





Student Difficulties: Two Extremes

- Lack of Motivation
 - Visiting Speakers
 - Attending Symposia
 - Faculty Research
 - Student Summer Research
 - XSEDE resources (BIG toys)
- Obsession
 - Mentoring
 - Students work on my HPC projects
 - I monitor their coursework



- LittleFe roadtrip to middle schools
- XSEDE Campus Champion
 - Louisiana Scholars' College
 - Sister schools (Alabama, Arkansas, Mississippi, Oklahoma)
- Presenting at conferences



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LA-SIGMA

Louisiana Alliance for Simulation-Guided Materials Applications











Extreme Science and Engineering Discovery Environment







Insights from a Poet-for-Hire

"Write me a poem about several people working together on a project."



Rumi said when one part hurts the whole body is uncomfortable Try to play a song you know well With missing plano keys Or write a poem without every letter It's more: the sun is made of us And music is made of colors There are no trees without bouts of tears on Sunday afternoons It's more: we are joined, not separated from the world by our skin Each one of us is a finger on a single hand. Lift high not only the work, but the workers if you want to see creation from above.

-Erin Lierl Frenchmen Street, New Orleans July 5, 2012



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